



## COURSE OUTLINE: FRN101 - FRENCH INTRO LEVEL I

Prepared: General Arts and Science

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

<b>Course Code: Title</b>	FRN101: FRENCH INTRODUCTORY - LEVEL I
<b>Program Number: Name</b>	1115: GAS-UNIV TRANSFER
<b>Department:</b>	GENERAL ARTS & SCIENCE
<b>Semesters/Terms:</b>	18F
<b>Course Description:</b>	FRN101 is the first of a six-course program that explores many aspects of the French language, culture and history. This course covers introductory French conversation and involves the fundamentals of French grammar.
<b>Total Credits:</b>	3
<b>Hours/Week:</b>	3
<b>Total Hours:</b>	45
<b>Prerequisites:</b>	There are no pre-requisites for this course.
<b>Corequisites:</b>	There are no co-requisites for this course.
<b>This course is a pre-requisite for:</b>	FRN102, FRN201, FRN202, FRN301, FRN302
<b>Vocational Learning Outcomes (VLO's) addressed in this course:</b>	<b>1115 - GAS-UNIV TRANSFER</b>
<b>Please refer to program web page for a complete listing of program outcomes where applicable.</b>	VLO 1 Develop, through general knowledge gained in a wide range of subjects, insight into both self and society.
	VLO 2 Develop flexibility and clarity of both thought and expression in order to develop communications competence to a level required by business and industry.
	VLO 5 Employ basic vocational, skills drawn from the areas of the Humanities, Social and Behavioural Sciences of Vocational Studies (Business, Technology).
<b>Essential Employability Skills (EES) addressed in this course:</b>	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.
	EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.
	EES 5 Use a variety of thinking skills to anticipate and solve problems.
	EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.
	EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.
	EES 10 Manage the use of time and other resources to complete projects.
	EES 11 Take responsibility for ones own actions, decisions, and consequences.
<b>General Education Themes:</b>	Arts in Society
	Social and Cultural Understanding



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**Course Evaluation:** Passing Grade: 50%, D

**Books and Required Resources:** En bons termes by Parmentier, M., & Potvin, D  
Publisher: Prentice Hall Edition: Any  
ISBN: 978-0-13-269875-7  
Any college-size paper dictionary (French-English) and a pair of headsets.

**Course Outcomes and Learning Objectives:**

<b>Course Outcome 1</b>	<b>Learning Objectives for Course Outcome 1</b>
Comprehend, write and speak in basic grammatical French.	1.1 Recognize and use: -gender and number in nouns -the definite, indefinite and partitive articles -adjectival agreement (qualifying, demonstrative, possessive) -personal, possessive and demonstrative pronouns -regular, irregular and pronominal verbs
<b>Course Outcome 2</b>	<b>Learning Objectives for Course Outcome 2</b>
Develop social conversation skills	2.1 Work in dyads and groups at greetings and other social interactions
<b>Course Outcome 3</b>	<b>Learning Objectives for Course Outcome 3</b>
Analyze the cultural origins and values of Quebec.	3.1 Complete language exercises, the content of which places students in a variety of different settings 3.2 Recognize and discuss the multicultural elements of the Quebec French traditions

**Evaluation Process and Grading System:**

<b>Evaluation Type</b>	<b>Evaluation Weight</b>	<b>Course Outcome Assessed</b>
Final Exam	20%	1,2
Lab Work	30%	3
Midterm Exam	20%	1,2
Oral Presentation	10%	1, 2, 3
Portfolio of Active Learning	20%	1, 2, 3

**Date:** July 5, 2018

Please refer to the course outline addendum on the Learning Management System for further information.

